

DIVINE DIRECTION

OF TIRUMALA SRI VENKATESWARA

The Serial of Divine Acts of Lord Tirumala Sri Venkateswara in order to establish his "HARINAAMA KSHETRA" in Telangana alike another TIRUPATHI.

Servant of Sri Venkateshwara
- Govinda Dasu (Pullagurla Sai Reddy)

Direction: Lord Tirumala Sri Venkateswara decided to arrange his "HARINAAMA KSHETRA" near our "Gardenwell" in my native village Chinna Gundavelli, 7 km. away from Sidhipet. He directed me to construct at least the replica of Tirumala Temple upto two compound walls (Silver Doors). He assured me that He will stay here permanently forever in this area by himself and bless the devotees. Also He suggested to arrange Akhanda Harinam Smaran (chanting) by various devotees in shift system with no break. He also informed me to get blessed by Bhagavataas (Great Devotees) in order to get eligibility to invite Lord from Tirumala besides rigorous practice (Sadhana).

Starting the training from April 2000, thro' my dreams, He disclosed the actual matter in April 2022. In addition to this, He ordered me to get

English Version PART 16

the divine feelings published which were blessed by him in order to make the devotees as partners in this programme from April 2023. The publishing of present part-16 is its part only (April - 2005).

SHOWING OF VARIOUS FORMS IN ORDER TO ACCEPT NAMO VENKATESAAYA

This Divine Act is of its own kind and is very important in my life. The present one is so great that my previous divine feelings all together cannot be equal to this divine feeling.

Lord has blessed me this Act in three types:

- 1) He has shown me his various Forms to inform his acceptance to receive the 'Namo Venkatesaaya' Chariot. I was so much delighted in the dream itself that I am only fortunate person next to Arjuna, the middle one of Pandavaas.
- 2) Though this belongs to me only, He saved me as he saved 'Draupadi' in Mahaabharat. I, in dream itself, thought that He saved me as He saved her.
 - This third one is very very important. He behaved in this Just to create confidence in me that what all the dreams. He has shown were true. He touched me in the dream. He said that the part

touched by him will be totally different than other parts of body. It happened exactly in the same manner.

In those days, we used to stay in Durgabai Deshmukh colony at Vidyanagar in an Apartment called Venkatagiri Residency. Mr Kaleem is my driver. I used to go to office from my residence at 9.30 am exactly. A very important Divine Act in my life took place as under:

DREAM ON 25.04.2005:

Today we came out of my Apartment premises at 9.30 am. The driver was driving my car Santrojing having No.1726. I saw this scene as if an outsider looks at it and its number. I was sitting in back seat. Closing the window glasses, putting AC we were going on. It was going with 30 to 35 km speed on black Tar Road infront of our Apartment. Meanwhile, it so happened that some invisible Devilish Power attacked us. It totally occupied us and like a tornado, it has surrounded our car. Because of that whirlpool wind, our car got Jerks. I could not sit comfortably in the car since I was in back seat. Then I peeped outside to find out to know what had happened to my car. At the same time, before I understand what happened, that Invisible Magic power lifted my car in the sky and took us to Tirumala Hills. So, we unknowingly were brought to Tirumala along with car. It all happened within minutes. I was taken aback for this act. When I was seeing outside, our car was continuing to run on the black Tar Road on Tirumala Hill. I witnessed the trees, greenery and flower gardens etc. on either sides of Road. After some time, I stopped the car by road side and got down from it. Our driver was in the car itself. I asked him to park the car by road side. I observed that it rained for some time there and stopped just now. The water drops were falling on ground from leaves of Trees one after another. It was so beautiful that I felt as if the moon light of twothree Moons is falling us at a time. The Greenary has occupied the entire area. I found many flowers and green

trees in that thick forest area. Later, I stopped the car in an upper area and was able to see many surrounding areas. The upper portion of hills was covered by small hillocks and as a result the ground was uneven. In otherwords, that area was unwalkable. I was able to hear the impressive vedic hymns from Tirumala Temple from that area.

In fact, we came to Tirumala to have darshan of Lord it seems; but no prior arrangements we have done for it. Out of enthusiasm, we came to Tirumala even without informing to our family members. At that time, it seems there was heavy rush. Since the number of devotees was more, it became difficult to have the darshan of Lord Sree Venkateswara. In those days, when ever, I visit, I used to go to Temple with a recommendation letter from Sriman Kondareddy garu, Director, Sree Venkateswara Diary Form. I don't know anybody other than him. Unfortunately, He was out of station. I got this news in my dream itself; so I lost the chance of having darshan of Lord Sree Venkateswara since prior reservation was not there. I do not know anyone. Since there was heavy rush and devotees were more, we had no chance of having darshan of Lord. We felt bad and became moody. We came to Tirumala by car from Hyderabad but invain. We were in total disappointment. I started chanting His name and prayed him a lot to bless me with his darshan. I stood aside and just watching with despair. Since the atmosphere was heart touching, I was enjoying the beauty of hill.

As described in Sri Venkatachala Maahatm-yam, this place was so beautiful with greenery and looks even today as it was in olden days. Only the road, on which I travelled, appeared as laid down recently. It appeared very beautifully but I found no new buildings there. In other words, it appeared as it was in the days gone by without any Concrete buildings but with beautiful greenery and colorful plants. Infact, I am unable to describe the beauty of hill since I failed to get the suitable or appropriate words. I felt bad for not

having command over the language alike a Good Poet. In a nutshell, I can say that whoever views the beauty, desires to live there only lifelong. In other words, my Joy was inexplicable. One side the Cool breeze was touching me in that wonderful moonlight and on the other side, the Vedic hymns, coming from Lord Sree Venkateswara temple, were very impressive.

I enjoyed this for some time but I decided to have Darshan of Lord under any circumstances; but as I was very unfortunate, I decided to go to any temple situated on hill and have darshan of that particular God. I stood on a rock and had a glance around me. I have noticed a small temple situated on a small hillock just beneath the place where I was standing. I felt glad. I asked my driver to stay there only. I, all alone went to that temple. It was of Sri Dattatreya and there was nobody other than me at that time except the Priest.

It appeared as if it was constructed very recently. I saw a big hall after entering into it. It was 30' width and 60' length. There was a stage in the middle of the other end and of hall which was 15' length and 10' width. Also I witnessed the Idol of Lord Sri Dattatreya with three heads in the form of Lord Brahma, Vishnu and Siva. It was 3' height. The priest was standing by the side of that Idol. There was a small entrance gate for this temple by the side of this stage. The Priests use this gateway as entrance and exit.

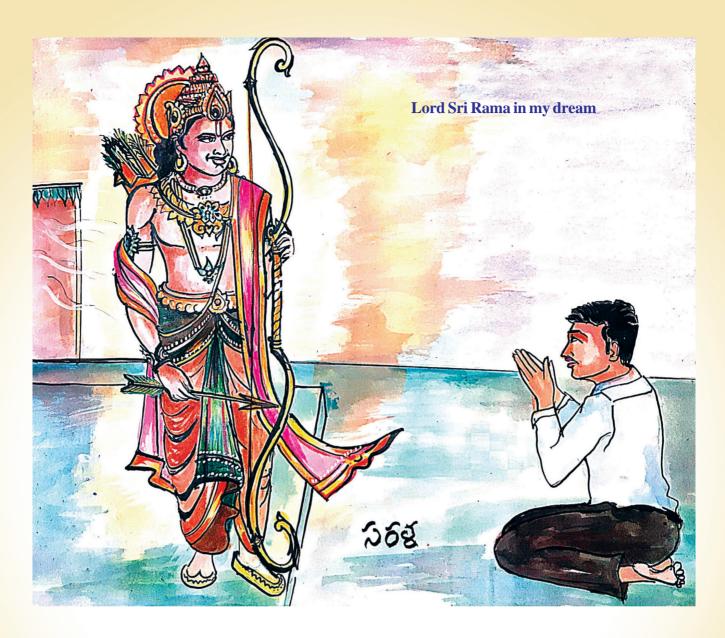
Meanwhile the Priest went away thro' this small gateway and I was left all alone in the temple. So I thought of praying Lord Sri Dattatreya whole heartedly. I, infront of that stage of Sri Dattatreya sat in Vajraasana 10' to 12' away while viewing Lord. Later, with folded hands, gazing at him only I prayed – "O" Lord! At least you blessed me with your darshan. I am delighted. I came to this hill just to have the darshan of my Lord but invain". Meanwhile, I was shocked to witness a wonder. I was taken aback. As a matter of fact, the Idol of Sri Dattatreya was 3' height and with three heads; but when

I was staring the Idol of Dattatreya, it started raising upto 6½ approximately.

All three heads changed into one head and appeared so elegantly. I surprised to observe this sudden change. Before I become normal, the statue changed as the Idol of Sri Rama. The moment when it appeared as Sri Rama, then I noticed that It was like a human being with movements. But not as an Idol. In other words, Lord Sri Rama appeared before me. My Lord Sri Venkateswara gave me darshan as Sri Rama with a Bow in one hand and an arrow in the other hand. It was exactly in the same form of Lord Sree Venkateswara which was shown by me in "Namo Venkatesaaya" Chariot as Sri Rama. He was in wheat colour silk dress (it is called as PITAAMBAR). Which was very beautifully Both Dhoti and Angavastra (Traditional Dress) were so nice that never I saw such beautiful dress. There was a glittering Crown on his head. The Gems in that crown were very brightful. I observed that not as an Idol, Lord Rama appeared like a living human being.

It was breezing from gate entry through which the priest gone outside. The edges (falls) of Lord' Rama's Dhovathi were moving up and down. The wind that touched Sri Rama was touching me. I was taken aback to notice such a strange and wonderful incident. I was unable to understand what actually was going. Lord Rama was gazing at me. There was a pious mark (Thirunamam) on his forehead. It was quite visible to me. To my surprise, His body's complexion was not in sky blue colour. He was illuminating in golden colour and staring at me. He laughed loudly looking at me.

I got astonished to observe this wonder. I didn't expect that Lord Sree Venkateswara will show his Form in this manner in order to receive my chariot Namo Venkatesaaya. Oflate, my mind is filled in with disputes of property. "So I Prayed sincerly. 'O' my Lord! I am in troubles. I am being troubled by hooligans. These



Goondas are torturing me and pulling out my property. I surrendered myself to you but what is this? Are you laughing at me?" I got this feeling in my mind. But Lord Sri Rama appeared as if he doesn't notice it. He continued laughing loudly. His sweet laugh was very clear. His face was resembling Hibiscus flower and the body was in Gold colour. He was laughing. He's body was glittering any like. I fail to describe his skin beauty. It was neither human skin nor raw gold. It was not only in special colour of mixture of fair complexion of human being and Gold. Even the hair of his body also in the same colour. The form of $6\frac{1}{2}$ was awesome and it is beyond my words to narrate. One should get attracted only to it. Every cell of his body is sprinkling Golden

colours outside. The entire temple got illuminated with Golden colour; But I, with folded hands, sat in front of Lord Sri Rama in Vajraasan posture. I prayed "O Lord, 'O' Lord, bless me".

I cannot see this Form (Roopam) again. So, I was staring at him to the utmost satisfaction of myself. Thinking that it may disappear soon, I continued my prayer. But, Lord Sri Rama, continued his gesture and stood in the same posture and provided me with an opportunity to stare at him to my utmost satisfaction. Sri Rama, hold his bow with his left hand which was little taller than him. Its one end was touching the ground and the other was in his hand. There was an arrow in his right hand which was in little slope position and the

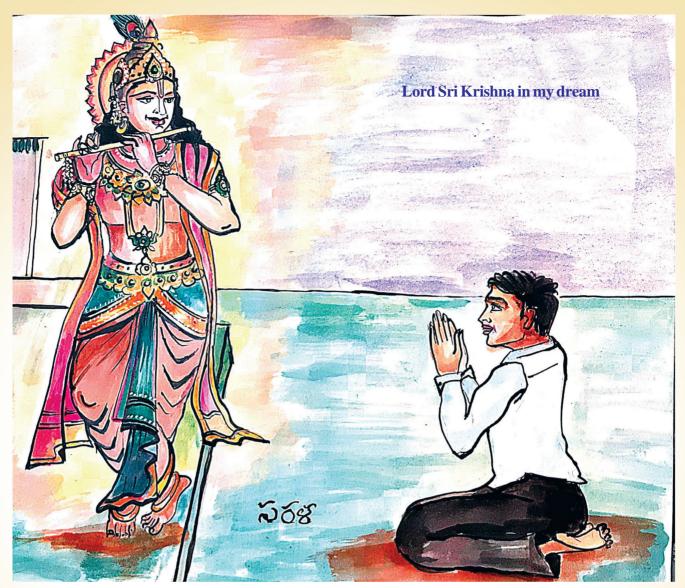
point of arrow appeared as if it was looking at me (see the picture -07). Both the Bow and Arrow were in golden colour. An arrow case (in which arrows will be kept) was on his back. Sri Rama was laughing loudly, looking at me. I just examined every cell from top to toe of Lord Sri Rama. Even the hair on his body was observed by me.

One more wonderful incident took place after viewing Sri Rama for a long time. All of a sudden, Lord Sri Krishna appeared in the place of Sri Rama. Both the Bow and Arrow Vanished away and He hold a flute with both of his hands. Lord Sree Venkateswara was resembling Krishna on Chariot 'Namo Venkatesaaya' alike Sri Krishna of Dwaaparyuga. Also both the faces of Sri Rama and Sri Krishna were similar to each others. No difference at all there in both of them. He also was glittering with Golden colour. The rays of Gold, being released from him also, made the entire hall golden. He hold the flute as if he was going to play it. Even the Flute was in gold colour. The pious mark on his face (Tirunaamam) was thin and alike the mark of Sri Krishna. When Sri Rama became Sri Krishna, He kept his right leg on left leg exactly as Lord Krishna kept his leg on my Chariot.

There was a peacock wing on his crown. I saw him with 6½ height with good physique. There was no change in body, legs, face, hands crown and cloths when Sri Rama changed as Sri Krishna, but only the posture of legs changed. A flute appeared in the place of arrow and a peacock wing appeared in the crown. He has shown that the same form (power) of Rama got converted that into Krishna's form. He was so handsome that anyone and everyone gets attracted to that form. So handsome, He was He also laughed loudly on seeing me. I hear it even now also very clearly. I once again wished and got wondered. I could not understand what was going on. Sitting in vajraasana (on knees). I prostrated and started shouting 'O' Lord! 'O' My Lord!" I was gazing at him without winking

rather I forgot to shut my eyes. My Joy knew no bounds. I experienced excitement and became dumb. I satisfied fully and I thought that 'O' God! I need nothing. I expect nothing from you. I am totally happy, 'O' my Lord!"

I questioned myself – what a surprise it is? I am nothing before my Lord and why my Lord shown me his various Forms. After all, who am I and why My Lord Sree Venkateswara is taking trouble of showing me many forms. "O Lord! Is it necessary to trouble yourself for showing so many forms to this small devotee? Enough! Lord! I have satisfied completely". I also felt that Lord Sree Venkateswara is trying to show me more others form of this Form. Then I prevented him. I said – 'please don't show me more. Thinking that it is painful to him to show his Form, I categorically told him - "You need not take trouble for showing these forms. I don't allow you to trouble yourself for this. Only I have to bear and you must be happy"; But what I observed was – Lord Sree Venkateswara who is very affectionate towards his devotees, is with an idea of showing his some more forms. "See! You have prayed since so many days and desired to have my Darshan. I did not bless you when you demanded. For that you got annoyed also on me. Also you were loosing trust on me which I cannot tolerate. So I am fulfilling your desire. Have my darshan as much as you can. Every form that is shown to you, gave salvation to many devotees alike you. I can't tolerate if my devotee troubles himself and suffers to see me. So Have more darshans of my some more forms. I will show you one by one to enable you to enjoy after every form. I have a number of forms". I experienced all this in my dream only. He was changing from one form to another me with a heart touching smile but what I felt was he was taking pains for changing his form one to another. So my Lord shouldn't get trouble which I cannot tolerate. I said very humbly in my dream itself. 'O' Lord! It was true that I struggled a lot to have your Darshan. Also it was a fact that I requested you to accept my



"Namo Venkatesaaya" Chariot and bless me with your darshan for this. As a matter of fact, I prayed for only one form but not so many forms (Rupaas). It is enough. Now you need not take trouble of showing your various forms. I am completely satisfied. We, means, myself and Lord Sree Venkateswara, didn't conversate (speak) with each others directly. Only an exchange of inner feelings of heart took place in between us.

Immediately after this, my eyes just rested only on his Lotus feet as if I don't want your entire form (Roopam) but only his feet. I was at that time in vajraasana.

It was resembling the posture of Arjuna, a great warrior who sat in same position little away from

SriKrishna at the time of shown 'Viswarupa Darshan' in GITA. I did not bather about the other parts of his body. Then I thought, probably the Lord not shown his other forms If I don't see his other parts. Since I was away from him and the angle of my vision was in only one directions, I was able to see upto his waist along with feet. I could see his feet and the Dhothi (Dress) on them for a long time.

I told Lord Sree Venkateswara not to show me his other forms and this is enough. But Lord Sree Venkateswara is fond of his devotees. He is very much affectionate towards then and blesses a lot for our small services. He, while paying a deaf ear to my request decided to show his various other forms. He, like a mother who begs her son a lot, to eat just one more'



her son refuses to eat food – behaves like her begs and asks me to view one more 'form', inspite of my prayer to not to show. That Krishna immediately changed into form of huge fish (Matsyaavatara). He kept his leg side by side again at the time of changing his form. I could not guess what was going on. Though I was just gazing at his lotus feet, as my vision was in an angular shape, I was able to witness the other forms (Rupaas) being shown by Lord Sree Venkateswara to some extent. I found no change in feet when I was looking down his feet. I observed that the upper part of his body was getting changed into different forms. I noticed that no when I observed his feet, I found the shadow of his forms beside his feet. The shadow of forms being shown

by Lord Sree Venkateswara was appeared like a big shadow. Alike the shadow of person who stands in the Sun, appeared the shadow of Avataaras of Lord. It was visible very clearly, thinking that it not necessary to see the upper part; I didn't see it. But He directed me to see that also at least in shadow. That shadow was changing in different shapes to enable me to see it. Lord changed to Koormaavatar (Tortoise) from Matsyavataar (Fish). I started shouting that "It is enough 'O' Lord! to see your feet. I got tired a lot. Likewise, Lord Sree Venkateswara has shown me two-three Avatars after the Avatar of Sri Krishna. Finally, thinking that He should not take any further trouble to satisfy me to show some more Roopas (forms), I said, 'O'

Lord! Please stop 'Don't take much trouble for me'. I bent my head totally and prostrated to him. Now I stopped to view even his feet. Saying that – "enough is enough". So I, bending my head, changed the angle of my vision, thought that he will not show his other forms. In this connection, I, in my dream itself, thought that 'O' Lord! Sree Venkateswara! Next to Arjuna, I feel that I am only the fortunate person. Later, I raised my head slowly and saw that there stood Sri Dattatreya with one head and with 6½' height. Immediately, He got converted into three headed Sri Dattatreya with 3' height. Then the priest came thro' that gateway. I guessed that this priest, went outside wontedly. I stood up from Varjaasana and saluted him. Afterwards, I saluted Sri Dattatreya again and came out from the temple. This was the first part of my dream.

SECOND PART – PROTECTING ME ALIKE DRAUPADI AND TOUCHING ME

In this part, Lord Sree Venkateswara a like two birds at one shot, on one-hand, protecting me alike Draupadi, and on the other hand, He made it very clear that the dreams he blessed were true. This second part is related to my behavior. In this, He protected me in the same manner as he blessed Draupadi long long ago. He touched me to say that his Divine Acts were true. He said that this part of my body touched by me differs from other parts of body in next two days to come. It so happened also as under:

Likewise, I was in Sri Dattatreya Temple situated on temple at 11.00 am approx. and I stayed there for 5 hrs. and had darshan of that God in various forms. Then I went to my car directly where my Driver Kaleem was waiting for me. Since it was evening, he was in worry. We came to Tirupathi from Hyderabad. Kaleem was not interested to go back to Hyderabad without having darshan of Lord Sree Venkateswara. He got annoyed since I didn't sent him for darshan and for not making arrangements, but He didn't express it since I am the owner. I, ofcourse, studied his mind, seeing his face

expressions. I too felt bad but I was helpless. I too had the desire of having darshan of Lord Sree Venkateswara along with Kaleem. I have seen numerous forms of Lord earlier. But I didn't see Lord Sree Venkateswara. Infact, I came to Tirumala Hills to have his darshan only. Then, it pained me a lot to go back without having the darshan of Lord. I was then with total dissatisfaction. The desire to see Lord was increasing minute by minute. A devotee gets satisfied only when he gets an opportunity to see the God whom he adores. But He never gets satisfied when he looks at other forms of God.

There was cool breeze when I reached my car. As the rain stopped, the water drops were falling from trees. The fragrance of flowers was touching my heart. The songs of birds and sounds of flowing brooks were making me to forget myself. The Joy was limitless. The weather was cool as if the entire area is filled with cool and pleasant Moonlight. I looked at the entire area and observed the nature. Finally, I boarded my Car and occupied its back seat to go anywhere.

I opened the window glasses to enjoy the Hill beauty as well as cool breez. Our driver was driving the car. I just immersed myself in enjoying the nature's beauty and hearing the sound of Vedic Mantras coming from temple. It was the time of Sunset; Kaleem has decided firmly to have the Dharma darshan of Lord by any means even to stay on hill for two days if required. He was unable to express this to me. Meanwhile our car touched a 'X' road where the devotees get down. It was a big open place where the devotees come in large number. So, a constable was there to maintain law and order. He was in police dress with a white shirt holding a stick in his hand. One more person was there little away from this constable whose appearance was like a thief. Kaleem parked the Car by road side near that open ground. I couldn't guess why he stopped the vehicle there. I, it seems, gave him some money to keep with him. Now, Kaleem returned a bundle of currency to me in which there were one note of Hundred Rupees, One Fifty Rupees Note and 60 to 70 one Rupee notes were in it. Though the value of that bundle was less, but to out siders it appears as if it was a big bundle of hundred rupees notes.

"Sir! Please take your money. Keep it with you. I will come after having Darshan. After handing over it, immediately he rushed away to Dharma Darshan Que. It means you can go home without waiting for him. Both the constable and thief have seen this exchange very clearly though it took place inside the car as the window Glasses were opened. They thought that it was a bunch of hundred Rupees notes currency. It was about to dusk. I, keeping this bunch, in my pocket got down from my car which was just by the side of road. At that time, except myself police and pickpocketer, nobody was there. Since it was dusk all passengers left the place.

There was a big outer temple (GAALI GOPURAM) at the second end of that complex. One huge gateway was there in the middle outer temple, that leads to Darshan Que of Lord. On the either side of this out temple, there were walls which were painted & decorated with brownish red and white Horizontal lines. Meanwhile, I too had a wish to have darshan of Lord Sree Venkateswara. So, leaving my vehicle there, locked it and moved through Mahadwar to see God. All my movements were observed by the thief very clearly. Both the constable and thief looked at each others and smiled very cunningly. I smelled some foul game they would like to play. It was night and nobody was there except myself. That theif expected that he can easily rob my cash. Even the constable was cooperating him. I imagined that both came to one understanding to distribute it equally in between them. Both were in false assumption that I had good amount with me. Though I guessed their feelings, I kept quite since I was all alone and helpless. Finally, I filled up my mind with courage and prayed Lord Sree Venkateswara whole heartedly. I decided firmly that I will face the consequence whatever it may be. I entered Mahadwar to have a darshan of Lord.

As I entered the Mahadwar (Huge Gateway) I found some underground steps built with stones with ten feet width approximately. There was a huge stone wall on either side of these steps. This stoned wall was resembling alike present outer wall of Tirumala temple. Alike in Tirumala Temple, as there were outer temple (Gali Gopuram), Middle entrance and two huge doors, there were two gigantic doors fixed to that gateway. In Tirumala, there is a stoned wall with 20' on either side. Even in this dream also, a similar stoned wall was there, not either side of Gopuram, it but behind Gopuram on either side of steps. One way it was built as if these walls on either side were constructed with an idea to protect the devotees from wild animals. The temple of Lord, it seems, was existing these steps, little away from that place. So one has to go little far thro' these steps. One cannot go on either sides, except front or back side. It means he cannot go right or left. Why because a stoned wall of 20' was built on either side of steps.

I entered the Mahadwar and getting down thro' steps all alone to see God. The height of these steps also mostly alike some old monument I slowly got down 25 steps. Again, I found another outer temple and these underground steps were going thro' this second outer temple. Even this also was having a gigantic gate and two strong doors. Also it was white washed, red and white Horizontal lines alike first outer temple (Gopuram).

Meanwhile, the Roberer, who saw me outside, decided to pullout money from me. time. He even called some of his fellow Roberers. He planned to rob my money bag with their help. I was only one and they were many. So, thinking that it is very easy to rob me, they laughed very loudly. I very clearly heard their laugh, My heart sank into my shoes. I got afraid that all these people may attack and rob me. As I heard their laugh

from backdoor, I decided to walk from front door. So, I was getting down from steps very fast in order to go through front door. Meanwhile, a group of 5 to 6 Roberers came to me through front door and closed its doors. They were very strong; so I was in helpless condition. I could not move at all. I stood there only. Meanwhile I tried to go out by taking 'U-turn'. But those Roberers, closed the first Gateway also and started laughing loudly. Like this, they trapped me in between two gateways. Waiting for me outside these gateways, they were laughing very loudly. Treating me as a rat, that got trapped in a cage, they thought that I can't escape and it was easy to rob me. I was helpless and found another way to escape. I thought that they rob me now. Then, I finally started praying Lord. I wished to keep just only Rs.50/- for my lunch. So I decided to run to first gate and planned to keep there Rs.50/- Note secretly and put a stone on it so that it cannot fly away. But I couldn't do. I returned to first gate and stood in the middle of steps. Those Roberers were laughing loudly. I got afraid, but again, I prayed Lord Sree Venkateswara. "O Sree Venkateswara! please save me from this dangerous situation. Suddenly, I remembered Draupadi whom I saw in my dream. Once Draupadi was also helpless alike me, She too had prayed Lord Krishna like me. I thought this all in my dream itself. I totally surrendered to Lord Sree Venkateswara and started begging him since I am powerless and all alone. I felt that surrender to God was very nice. I had no words to express it. It was rather in explicable. Every cell of my body prayed him. The Prayer at that time fine was Joyful. I, in my dream itself, probably, Draupadi also might have experienced the same feeling what I was feeling then. I stood for some time fearlessly. I was prepared to co-operate those Roberers to rob me. I thought also not to resist or prenent them. Meanwhile those Goondas opened the doors of gigantic gate and jumped on me. I was at that time 7-8 steps away from that Gate. Since those steps were underground steps below the ground level, I was very much in low level compared to them.

The moment when they jumped on me, keeping my face towards them, closed my eyes and started chanting the name of Lord Sree Venkateswara. I stood as if I am saying that now you can rob me I never resist you. You can to rob me". At that time when they jumped and were in wind, an "invisible person" appeared behind me. He tightly caught my shoulder and kept his thumb on my back and rest of the four fingers on my stomach. His palm was on my shoulder. He bend me back side. I was totally bend on my back. When they observed me that I was totally bend, they jumped on me. Observing this, that invisible person pulled me more back holding my shoulder. At that time, the edges of my heels were on the edge of last step. My back portion was totally on the thumb of that invisible person. That finger totally was carrying my weight. That finger was alike a stone or like Iron that pressed my body. I got this feeling. It started paining me also since it pressed my body. All those Goondas fell on the ground as that invisible person pulled me back. They failed to catch me. Thus, Lord has saved me from those Roberers.

The Hand that pulled me back belonged to a very mighty person. I just understood his strength a little only. I thought in the dream itself that it belonged to that "Mahaabali Sree Venkateswara" only. I never expected that an invisible person's hand will save me from those hooligans. Even I got a feeling that 'some invisible person was asking me that - "This dream is true. You can get it tested if you want". You will get pain there where my thumb touched. I got this feelings again and again. I analysed this dream next day. Of course, it started paining also which made me to approach a Doctor. I smiled and prostrated to Lord Sree Venkateswara many a time. I cried openly for the mercy shown by him. I once again saluted for that 'divine' touch. I became speechless. My Joy knew no bounds. No one can understand this except my Lord Sree Venkateswara. I got relief only after three days. Thus, Lord Sree Venkateswara accepted the Chariot

"Namo Venkateesaya" in the first part of that night dream. In second part, He saved me from those hooligans. Also He touched my body. He made it very clear to not to suspect the dreams of Lord since they were true. That day onwards, I didn't suspect the dreams of Lord Sree Venkateswara.

I understood that the blessings of Lord will be according to our anxiety, and strong desire towards him. A feeling also was appeared in my mind that I may face more critical situations, and I have to face them boldly and body and practice which will help me to get blessed by Lord more and more.

MY CONDITION:

Lord has blessed me during construction of my Home in many ways. He asked me to go ahead without getting afraid of Land problems. He directed me to start publishing work of "Namo Venkatesaaya also". He took me to Tirupathi and blessed me with his Divine Darshan. Later He made me to collect all the addresses of Writers and ordered to run the Magazine. I am just waiting with thousand eyes, (eagerly) both "chariot" and "Namo Venkatesaaya" also will be accepted as he accepted 'STHUPA' (A Divine pillar which was filled in with the books of Mahaamantra i.e. Divine Name of God) and first Japa offering.

BLESSINGS OF BHAGAVATAS:

We are publishing these Divine Acts as decided and directed by Lord just only for taking your blessings and to make you also as our Partners at least in the form of blessings. Therefore, I appeal every devotee whoever goes through these Divine Acts, to pray Lord by forgetting their differences of Age, Caste, Colour, Sex, Creed and bless me so that my sincere efforts will become fruitful and successful.

NAMO SRI VENKATESAAYA

Servant of Sri Venkateswara

Govinda Daasu (Pullagurla Sai Reddy)

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